**WORDS SHAKESPEARE INVENTED**

The English language owes a great debt to Shakespeare. He invented over 1700 of our common words by changing nouns into verbs, changing verbs into adjectives, connecting words never before used together, adding prefixes and suffixes, and devising words wholly original. Below is a list of a few of the words Shakespeare coined, hyperlinked to the play and scene from which it comes.

**Circle the words you use or hear frequently around you.**

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| --- | --- | --- | --- | --- |
| [academe](http://www.shakespeare-online.com/plays/LLL_1_1.html) | [accused](http://www.shakespeare-online.com/plays/richardii_1_1.html) | [addiction](http://www.shakespeare-online.com/plays/henryv_1_1.html) | [advertising](http://www.shakespeare-online.com/plays/measure_5_1.html) | [amazement](http://www.shakespeare-online.com/plays/kingjohn_5_1.html) |
| [arouse](http://www.shakespeare-online.com/plays/2kh6_4_1.html) | [assassination](http://www.shakespeare-online.com/plays/macbeth_1_7.html) | [backing](http://www.shakespeare-online.com/plays/1kh4_2_4.html) | [bandit](http://www.shakespeare-online.com/plays/2kh6_4_1.html) | [bedroom](http://www.shakespeare-online.com/plays/mids_2_2.html) |
| [beached](http://www.shakespeare-online.com/plays/mids_2_1.html) | [besmirch](http://www.shakespeare-online.com/plays/hamlet_1_3.html) | [birthplace](http://www.shakespeare-online.com/plays/corio_4_4.html) | [blanket](http://www.shakespeare-online.com/plays/lear_2_3.html) | [bloodstained](http://www.shakespeare-online.com/plays/titus_2_3.html) |
| [barefaced](http://www.shakespeare-online.com/plays/hamlet_4_5.html) | [blushing](http://www.shakespeare-online.com/plays/3kh6_1_4.html) | [bet](http://www.shakespeare-online.com/plays/2kh4_3_2.html) | [bump](http://www.shakespeare-online.com/plays/romeo_1_3.html) | [buzzer](http://www.shakespeare-online.com/plays/hamlet_4_5.html) |
| [caked](http://www.shakespeare-online.com/plays/timon_2_2.html) | [cater](http://www.shakespeare-online.com/plays/asu_2_3.html) | [champion](http://www.shakespeare-online.com/plays/macbeth_3_1.html) | [circumstantial](http://www.shakespeare-online.com/plays/asu_5_4.html) | [cold-blooded](http://www.shakespeare-online.com/plays/kingjohn_3_1.html) |
| [compromise](http://www.shakespeare-online.com/plays/merchant_1_3.html) | [courtship](http://www.shakespeare-online.com/plays/LLL_5_2.html) | [countless](http://www.shakespeare-online.com/plays/titus_5_3.html) | [critic](http://www.shakespeare-online.com/plays/LLL_3_1.html) | [dauntless](http://www.shakespeare-online.com/plays/3kh6_3_3.html) |
| [dawn](http://www.shakespeare-online.com/plays/henryv_4_1.html) | [deafening](http://www.shakespeare-online.com/plays/2kh4_3_1.html) | [discontent](http://www.shakespeare-online.com/plays/titus_1_1.html) | [dishearten](http://www.shakespeare-online.com/plays/henryv_4_1.html) | [drugged](http://www.shakespeare-online.com/plays/macbeth_2_2.html) |
| [dwindle](http://www.shakespeare-online.com/plays/1kh4_3_3.html) | [epileptic](http://www.shakespeare-online.com/plays/lear_2_2.html) | [equivocal](http://www.shakespeare-online.com/plays/aw_5_3.html) | [elbow](http://www.shakespeare-online.com/plays/lear_4_3.html) | [excitement](http://www.shakespeare-online.com/plays/hamlet_4_4.html) |
| [exposure](http://www.shakespeare-online.com/plays/tandc_1_3.html) | [eyeball](http://www.shakespeare-online.com/plays/mids_3_2.html) | [fashionable](http://www.shakespeare-online.com/plays/tandc_3_3.html) | [fixture](http://www.shakespeare-online.com/plays/merry_3_3.html) | [flawed](http://www.shakespeare-online.com/plays/lear_5_3.html) |
| [frugal](http://www.shakespeare-online.com/plays/merry_2_1.html) | [generous](http://www.shakespeare-online.com/plays/LLL_5_1.html) | [gloomy](http://www.shakespeare-online.com/plays/1kh6_5_4.html) | [gossip](http://www.shakespeare-online.com/plays/comedy_5_1.html) | [green-eyed](http://www.shakespeare-online.com/plays/merchant_3_2.html) |
| [gust](http://www.shakespeare-online.com/plays/titus_5_3.html) | [hint](http://www.shakespeare-online.com/plays/othello_1_3.html) | [hobnob](http://www.shakespeare-online.com/plays/twn_3_4.html) | [hurried](http://www.shakespeare-online.com/plays/comedy_5_1.html) | [impede](http://www.shakespeare-online.com/plays/macbeth_1_5.html) |
| [impartial](http://www.shakespeare-online.com/plays/2kh4_5_2.html) | [invulnerable](http://www.shakespeare-online.com/plays/kingjohn_2_1.html) | [jaded](http://www.shakespeare-online.com/plays/2kh6_4_1.html) | [label](http://www.shakespeare-online.com/plays/twn_1_5.html) | [lackluster](http://www.shakespeare-online.com/plays/asu_3_4.html) |
| [laughable](http://www.shakespeare-online.com/plays/merchant_1_1.html) | [lonely](http://www.shakespeare-online.com/plays/corio_4_1.html) | [lower](http://www.shakespeare-online.com/plays/antony_1_2.html) | [luggage](http://www.shakespeare-online.com/plays/1kh4_5_4.html) | [lustrous](http://www.shakespeare-online.com/plays/twn_4_2.html) |
| [madcap](http://www.shakespeare-online.com/plays/LLL_2_1.html) | [majestic](http://www.shakespeare-online.com/plays/julius_1_2.html) | [marketable](http://www.shakespeare-online.com/plays/asu_1_2.html) | [metamorphize](http://www.shakespeare-online.com/plays/two_1_1.html) | [mimic](http://www.shakespeare-online.com/plays/mids_3_2.html) |
| [monumental](http://www.shakespeare-online.com/plays/tandc_3_3.html) | [moonbeam](http://www.shakespeare-online.com/plays/mids_3_1.html) | [mountaineer](http://www.shakespeare-online.com/plays/cymbel_4_2.html) | [negotiate](http://www.shakespeare-online.com/plays/much_2_1.html) | [noiseless](http://www.shakespeare-online.com/plays/aw_5_3.html) |
| [obscene](http://www.shakespeare-online.com/plays/LLL_1_1.html) | [obsequiously](http://www.shakespeare-online.com/plays/richardiii_1_2.html) | [ode](http://www.shakespeare-online.com/plays/LLL_4_3.html) | [olympian](http://www.shakespeare-online.com/plays/3kh6_2_3.html) | [outbreak](http://www.shakespeare-online.com/plays/hamlet_2_1.html) |
| [panders](http://www.shakespeare-online.com/plays/hamlet_3_4.html) | [pedant](http://www.shakespeare-online.com/plays/taming_3_1.html) | [premeditated](http://www.shakespeare-online.com/plays/1kh6_3_1.html) | [puking](http://www.shakespeare-online.com/plays/asu_2_7.html) | [radiance](http://www.shakespeare-online.com/plays/aw_1_1.html) |
| [rant](http://www.shakespeare-online.com/plays/hamlet_5_1.html) | [remorseless](http://www.shakespeare-online.com/plays/2kh6_3_1.html) | [savagery](http://www.shakespeare-online.com/plays/kingjohn_4_3.html) | [scuffle](http://www.shakespeare-online.com/plays/antony_1_1.html) | [secure](http://www.shakespeare-online.com/plays/2kh6_5_2.html) |
| [skim milk](http://www.shakespeare-online.com/plays/1kh4_2_3.html) | [submerge](http://www.shakespeare-online.com/plays/antony_2_5.html) | [summit](http://www.shakespeare-online.com/plays/hamlet_1_4.html) | [swagger](http://www.shakespeare-online.com/plays/mids_3_1.html) | [torture](http://www.shakespeare-online.com/plays/2kh6_2_1.html) |
| [tranquil](http://www.shakespeare-online.com/plays/othello_3_3.html) | [undress](http://www.shakespeare-online.com/plays/taming_1_1.html) | [unreal](http://www.shakespeare-online.com/plays/macbeth_3_4.html) | [varied](http://www.shakespeare-online.com/plays/titus_3_1.html) | [vaulting](http://www.shakespeare-online.com/plays/2kh6_3_2.html) |
| [worthless](http://www.shakespeare-online.com/plays/3kh6_1_1.html) | [zany](http://www.shakespeare-online.com/plays/LLL_5_2.html) | [gnarled](http://www.shakespeare-online.com/plays/measure_2_2.html) | [grovel](http://www.shakespeare-online.com/plays/2kh6_1_4.html) |  |

Mabillard, Amanda. *Words Shakespeare Invented* Shakespeare Online. 20 Aug. 2000. (date when you accessed the information) < http://www.shakespeare-online.com/biography/wordsinvented.html >.