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| Tone  Imagery  Rhyme  End rhyme  Internal rhyme  Rhyme scheme  Repetition  Alliteration  Onomatopoeia  Personification    Hyperbole    Figures of Speech  Simile  Metaphor  Extended Metaphor | \_\_\_\_\_\_\_\_\_\_\_\_ toward the subject. Words are \_\_\_\_\_\_\_\_\_\_ chosen to create it.  “\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_” that put your imagination to work. It focuses on all senses.  \_\_\_\_\_\_\_\_\_\_\_\_ of a certain sound.  Found at the \_\_\_\_\_\_\_\_\_ of two lines.  Example:  Occurs \_\_\_\_\_\_\_\_\_\_\_\_ the  lines.  Example:  \_\_\_\_\_\_\_\_\_\_\_ of rhyme.  Done to create \_\_\_\_\_\_\_\_\_\_\_\_\_.  \_\_\_\_\_\_\_\_\_\_\_\_\_ of consonant sounds that are close together.  Example:  Words whose \_\_\_\_\_\_\_\_\_\_\_  echo their \_\_\_\_\_\_\_\_\_\_\_\_\_\_.  Example:  Animals, objects, ideas, or actions are given the qualities of \_\_\_\_\_\_\_\_\_\_\_.  Example:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  Example:  Make \_\_\_\_\_\_\_\_\_\_\_\_ between  dissimilar things.  \_\_\_\_\_\_\_\_\_\_\_\_ of two unlike things using \_\_\_\_\_\_\_\_\_ or \_\_\_.  Example:  Compare two unlike things \_\_\_\_\_\_\_\_\_\_ using like or as.  Example:  Develops over \_\_\_\_\_\_\_\_\_ lines of poetry. |
| Write a summary about your notes. What can you say about poetic devices as a whole? | |